

# TRINITY FELLOWSHIP CHURCH (PCA)

BIBLE BELIEVING † CHRIST CENTERED † GRACE FILLED † GOSPEL DRIVEN



**The Lord's Day**

**Trinity Sunday**

**June 11<sup>th</sup>, 2017 • 10:45 am**

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*Trinity Fellowship Church exists to glorify God by equipping a community of believers to worship God and be witnesses of Him in Central Arkansas and to the ends of the earth.*

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## ◀ **PARAMENTS** ▶

Liturgical colors have an instructional purpose and point us to the life of Christ and the great acts of redemptive history.

These colored hangings, called paraments, are seen on the pulpit, communion table, and baptismal font.

White represents purity and holiness, and is displayed during Christmas, Easter, and other days including Trinity Sunday, in which we confess our faith in the Holy Trinity.



<b>Greeters and Ushers</b>	<b>Date</b>	<b>Nursery Volunteer</b>
David Lukas <i>and</i> Ben Lukas	06/11	Valerie Plate
Nick Sartain <i>and</i> Aiden Sartain	06/18	Janet Gilchrist <i>and</i> Rebecca Gilchrist
Glenn VanEnk <i>and</i> AJ VanEnk	06/25	Sharon Plate
Josh Childress <i>and</i> Jim Gilchrist	07/02	Joy Denley

# Celebration *of* Worship

## The Greeting and Announcements

*Announcements can be found on page 14.*

## ✠ The Hymn of Approach

Come, Thou Almighty King  
Public Domain

*The Hymn of Approach can be found on page 4.*

## ✠ The Call to Worship

Isaiah 6:1-3

**Leader:** *In the year that King Uzziah died I saw the Lord sitting upon a throne, high and lifted up; and the train of his robe filled the temple. Above him stood the seraphim. Each had six wings: with two he covered his face, and with two he covered his feet, and with two he flew. And one called to another and said: Holy, holy, holy is the LORD of hosts; the whole earth is full of his glory!”*



# † The Hymn of Approach

Come, Thou Almighty King  
Public Domain



1. Come, Thou Al - might - y King, Help us Thy  
2. Come, Thou In - car - nate Word, Gird on Thy  
3. Come, Ho - ly Com - fort - er, Thy sa - cred  
4. To Thee, great One in Three, E - ter - nal

5



name might - to y sing; Help us to praise:  
might - y sword; Our prayer at tend!  
wit - ness bear In this glad hour!  
prais - es be, Hence ev - er - more;

9



Fa - ther, all glo - ri - ous, O'er all vic - to - ri - ous,  
Come, and Thy peo - ple bless, And give Thy word suc - cess:  
Thou, who al - might - y art, Now rule in ev - 'ry heart  
Thy sov - 'reign maj - es - ty May we in glo - ry see,

13

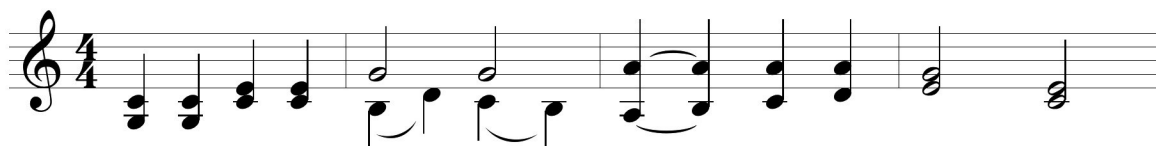


Come, and reign o - ver us, An - cient of Days.  
Spir - it of ho - li - ness, On us de - scend.  
And ne'er from us de - part, Spir - it of power.  
And to e - ter - ni - ty Love and a - dore.



# † The Hymn of Praise

Holy, Holy, Holy  
Public Domain



1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,  
3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to Thee;  
Cast - ing down their gold - en crowns a - round the glass - y sea;  
Though the eye of sin - ful man Thy glo - ry may not see;  
All Thy works shall praise Thy name, in earth and sky, and sea;



Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,  
On - ly Thou art ho - ly; there is none be - side Thee,  
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!



God in three Per - sons, Bless - ed Trin - i - ty!  
Who wert, and art, and ev - er - more shalt be.  
Per - fect in power, in love and pu - ri - ty.  
God in three Per - sons, Bless - ed Trin - i - ty!

# † The Prayer of Invocation



## The Invitation to Confession

Isaiah 6:4-5

**Leader:** *And the foundations of the thresholds shook at the voice of him who called, and the house was filled with smoke. And I said: "Woe is me! For I am lost; for I am a man of unclean lips, and I dwell in the midst of a people of unclean lips; for my eyes have seen the King, the LORD of hosts!"*

## The Confession of Sin

## The Assurance of Pardon

Isaiah 6:6-8

**Leader:** Then one of the seraphim flew to me, having in his hand a burning coal that he had taken with tongs from the altar. And he touched my mouth and said: "Behold, this has touched your lips; your guilt is taken away, and your sin atoned for." And I heard the voice of the Lord saying, "Whom shall I send, and who will go for us?" Then I said, "Here I am! Send me."

## ✠ The Hymn of Assurance

Grace Unmeasured

©2005 Sovereign Grace Music

1. Grace un - meas - ured, vast and free, that knew me from e -  
2. Grace a - bound - ing, strong and true, that makes me want to

4  
ter - ni - ty, That called me out be - fore my birth, to  
be - like You, That turns me from my self - ish pride, to

7  
bring You glo - ry on this earth.  
love the cross on which You died.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a 6/8 time signature and contains two lines of lyrics. The second staff starts with a measure rest (4), has a 9/8 time signature, and contains two lines of lyrics. The third staff starts with a measure rest (7), has a 6/8 time signature, and contains one line of lyrics. The score ends with a final whole note chord.



10



Grace	a - maz	-	ing,	pure	and	deep,	that	saw	me	in	my
Grace	un - end	-	ing,	all	my	days,	You'll	give	me	strength	to

13



Example 13

mis - er - y,      That took my curse and owned my blame, so  
run      this race.      And when my years on earth are through, the

16



I could bear Your right - eous name.  
praise will all be - long to You.

18



Grace, grace, grace paid for my sins and brought me to life.

22

Musical notation for exercise 22, a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and ties.

Grace, grace, grace clothes me with pow'r to do what is right.

26

Musical notation for measure 26. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter note G4, a quarter note A4, an eighth note B4, a sixteenth note C5, a quarter note B4, an eighth note A4, a sixteenth note G4, a quarter note F#4, an eighth note E4, a sixteenth note D4, a quarter note C4, an eighth note B3, a sixteenth note A3, and a quarter note G3. There are rests before the eighth note B4 and the eighth note E4.

Grace, grace, grace will lead me to heav'n where I'll see Your face, and

30



nev - er       cease       to thank   You       for       Your       grace.



## ✠ The Affirmation of Faith

## The Apostles' Creed

**Leader:** *O Christian, what do you believe?*

**Unison:** I believe in God, the Father almighty, maker of heaven and earth. I believe in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead. He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

## The Prayers of the People

*God calls us to be a praying people.  
Let us join in prayer, offering our praise,  
thanksgiving, and intercession to God.*

## The Offertory

*Our offering is an act of worship in which we express our gratitude and reliance on God.  
For those of you who are guests with us today, giving is not obligatory.  
We are eager to share with you more about our church and its ministry  
and to invite you to participate with us as you are called by God.  
If you have filled out a visitor's card, please place it in the plate as it is passed.*



## ✝ The Doxology

Praise God from whom all bless - ings flow; praise him, all

6 crea - tures here be - low; praise him a - bove, ye heav'n - ly

12 host: praise Fa - ther, Son, and Ho - ly Ghost. A - men.

## ✝ The Prayer of Dedication

*This prayer acknowledges that God is the giver of all good gifts  
and that money itself cannot accomplish good in the world without God's blessing*



[19] I hope in the Lord Jesus to send Timothy to you soon, so that I too may be cheered by news of you. [20] For I have no one like him, who will be genuinely concerned for your welfare. [21] For they all seek their own interests, not those of Jesus Christ. [22] But you know Timothy's proven worth, how as a son with a father he has served with me in the gospel. [23] I hope therefore to send him just as soon as I see how it will go with me, [24] and I trust in the Lord that shortly I myself will come also.

[25] I have thought it necessary to send to you Epaphroditus my brother and fellow worker and fellow soldier, and your messenger and minister to my need, [26] for he has been longing for you all and has been distressed because you heard that he was ill. [27] Indeed he was ill, near to death. But God had mercy on him, and not only on him but on me also, lest I should have sorrow upon sorrow. [28] I am the more eager to send him, therefore, that you may rejoice at seeing him again, and that I may be less anxious. [29] So receive him in the Lord with all joy, and honor such men, [30] for he nearly died for the work of Christ, risking his life to complete what was lacking in your service to me.

**The Sermon**

Rev. Brad DeVries

“Men of Service”



### **Discussion and Application**

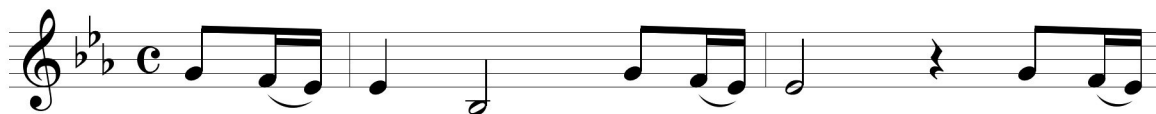
1. How would you describe Paul's mindset in sending these two men? Compare his description and commendation of Timothy and Epaphroditus. What is the same? What is different?
2. Do you like to labor by yourself or with others in ministry? What are some advantages of laboring alongside others? Challenges?
3. Try to think of a few other Christians that you admire. Why do you admire them? How would you describe them to others? What would it look like to honor them?
4. In a letter of joy we read in verse 27, "...lest I should have sorrow upon sorrow." When you read this, is it a contradiction or a comfort? How so?



# † The Hymn of Response

## Oft In Sorrow

©2011 Justin Smith Music



1. Oft in sor - row, oft in woe, on - ward  
 2. Let your droop - ing hearts be glad: march in  
 3. Let not sor - row dim your eye, soon shall  
 4. On - ward then in bat - tle move, more than



Chris - tian, on - ward go: Fight the fight,  
 heav'n - ly ar - mor clad: Fight, nor think  
 ev - 'ry tear be dry; Let not fears  
 con - querors ye shall prove; Though op - posed



main - tain the strife, strength - ened  
 the bat - tle long, vic - t'ry  
 your course im - pede, great your  
 by many a foe, Chris - tian



with soon the  
 strength shall  
 sol - if  
 diers

Bread of life.  
 be your song.  
 great your need.  
 on - ward go.



## ✠ The Benediction

## ✠ The Gloria Patri

First system of the musical score for 'The Gloria Patri'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass staff provides a harmonic accompaniment with chords. The lyrics 'Glo - ry be to the Fa - ther, and to the Son, and to the' are written below the staves.

Glo - ry be to the Fa - ther, and to the Son, and to the

Second system of the musical score, starting at measure 5. The treble staff continues the melody with quarter notes G4, A4, B4, and A4, followed by a quarter rest. The bass staff continues the accompaniment. The lyrics 'Ho - ly Ghost; as it was in the be - gin - ning, is' are written below the staves.

Ho - ly Ghost; as it was in the be - gin - ning, is

Third system of the musical score, starting at measure 9. The treble staff concludes the melody with a half note G4 and a whole note A4. The bass staff concludes the accompaniment with a whole note chord. The lyrics 'now, and ev - er shall be, world with-out end. A - men, a - men.' are written below the staves.

now, and ev - er shall be, world with-out end. A - men, a - men.

## The Postlude

*As you leave the sanctuary today, may you know the hope to which God has called you, experience the riches of his glorious inheritance in the saints, and trust his incomparably great power for us who believe.*

*Please help us love our community by recycling your unneeded bulletins as you leave.*

*A recycling bin is located by the door in the foyer.*



## Announcements

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**Fellowship Lunch** ▶ All are invited to join us for our Fellowship Lunch immediately following our worship service. Glenn VanEnk's MCG is responsible for set up and clean up for this month's lunch.

**Women's Bible Study** ▶ The Women's Summer Bible Study is studying the book *Enjoy* by Trillia Newbell and meets on Wednesdays at 6:30 pm at the church.

**Men's Bible Studies** ▶ The Tuesday Men's Bible Study is studying 2 Timothy and meets weekly at 11:30 am at Bookends Cafe (120 River Market Ave). The Thursday Men's Bible Study is studying spiritual disciplines using material from *Man in the Mirror* and meets weekly at 6:00 am at the church.

**Nursery Volunteers** ▶ We are in need of volunteers to serve in the nursery on Sunday mornings. A sign up sheet is located in the narthex.

**Mowing Volunteers** ▶ We are in need of volunteers to mow the church grounds throughout the summer. A sign up sheet is located in the narthex.

**Missional Community Groups** ▶ Our Missional Community Groups meet in homes throughout Central Arkansas and are facilitated by the elders of Trinity Fellowship Church. Our current Missional Community Groups are:

**West Little Rock**

Glenn VanEnk  
501-766-0931

**Sherwood**

Ron Plate  
501-258-0753

**North Little Rock**

Darrel Croswell  
501-681-4114

**Jacksonville**

Bill Dempsey  
707-338-3489







**Trinity Fellowship Church (PCA)**  
398 Bear Paw Road • Sherwood, Arkansas 72120  
www.trinityfellowshipcca.org • 501-834-0907

**PASTOR: REV. BRAD DEVRIES**

brad@trinityfellowshipcca.org  
515-538-0439

**DIRECTOR OF WORSHIP AND STUDENT MINISTRIES: HEATH WARBRITTON**

heath@trinityfellowshipcca.org  
870-636-0788

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**ELDERS**

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Darrel Croswell: 501-681-4114      Bill Dempsey: 707-338-3489  
Ron Plate: 501-258-0753      Glenn VanEnk: 501-766-0931

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**DEACONS**

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Boyd Irby: 501-920-5615      Nick Sartain: 501-920-0516

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**MISSIONARIES**

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Bradford Green . . . . . RUF at Hendrix College; Conway  
Dan Anderson . . . . . Central Presbyterian Church; Little Rock  
Del Farris . . . . . MNA Chaplain Ministries; Little Rock  
Fred Klett . . . . . CHAIM (Reformed Ministry to Jewish People); Philadelphia  
Michelle Hill . . . . . CRU/FamilyLife; Little Rock  
Mike Fennema . . . . . Spring Hill Presbyterian Church; Spring Hill  
Mike Ford . . . . . RUF at the University of Arkansas; Fayetteville  
Mike and Eli Sabin . . . . . MTW; Guam  
Seima and Naoko Aoyagi . . . . . MTW; Tokyo, Japan  
Steve Sanford . . . . . Evangelical Alliance for Immigration Services; Little Rock  
Tom and Karen Mirabella . . . . . MTW; Chiba, Japan  
Union Rescue Mission . . . . . Little Rock

**Trinity Fellowship Church is a congregation of the  
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*Faithful to the Scriptures, True to the Reformed Faith and Obedient to the Great Commission of Jesus Christ*

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